

LAHP SUMMER PROGRAMME - 20 – 24 June 2016
Research Beyond the Campus: Engaging with the Arts and Cultural Sector
Various Locations across King's College London and LAHP Cultural Partners

A week of talks, workshops, tours, ideas labs and participatory events exploring how engagement with cultural partners can enhance your research and drive innovation in both sectors.

Summary Schedule

Monday 20 June - LAHP Summer Conference Day 1: Universities and the Arts in Partnership – Room K3.11, King's College London, Strand Campus	
09.45 - 10.15	Registration, tea and coffee
10.15 – 10.30	Introduction and welcome
10.30 – 11.00	Opening Talk: Universities and the Arts in Partnership <i>Dr Catherine Speight, Academic Research Programme Manager, Museum of London</i>
11.30 – 13.00	Curating Research – project showcase <i>Dr Oisín Wall, Science Museum, Dr Katrin Schreiter, King's College London, Dr Mark Coté, King's College London</i>
14.00 – 15.30	How our Cultural Partners Support Researchers – talks followed by Q&A <i>Dr Susan Foister, The National Gallery, London; Sean Gregory, Barbican and Guildhall School of Music and Drama; Dr Valerie Johnson, The National Archives; Dr Catherine Speight, Museum of London.</i>
16.00 – 16.30	Closing Comments - <i>Deborah Bull, CBE, King's College London</i>
Tuesday 21 June - LAHP Summer Conference Day 2: Enhancing your Research through Cultural Collaboration - <i>The Anatomy Museum, King's College London, Strand Campus</i>	
09.30 – 10.00	Registration, tea and coffee
10.00 – 12.00	Impact and the University – workshop <i>Facilitators: Penny Newell and Ella Parry-Davies, Research with Reach</i>
13.00 – 14.30	Public Engagement Challenge Lab with London Sinfonietta <i>Facilitators: Dr Kate Dunton, Cultural Institute at King's, and Andrew Burke, Chief Executive of the London Sinfonietta</i>
14.50 – 16.00	Mobilising Your Research through Practice-based Collaborations – talk and debate <i>Guest speaker: Professor Catherine Boyle, King's College London</i>
Wednesday 22 June - Publishing your Research - one-day practical workshop with Routledge - <i>The Anatomy Museum, King's College London, Strand Campus</i>	
10.00 – 16.00	Workshop - <i>Facilitators: Tony Bruce, Senior Publisher, Philosophy and Routledge Classics, and Stacey Gubb, Publisher, Arts & Humanities Journals. Guest author: Dr Clare Carlisle, King's College London.</i>
Friday 24 June – Final Day – Various Venues	
A.M. (time tbc)	Introduction to Archival Research – on-site tour The National Archives, Kew
16.00 – 19.30	Closing Event –Democracy - a participatory event followed by Twilight Drinks on the Terrace <i>SW -2.09, The Learning Centre, Somerset House East Wing – curated by interactive Theatremakers Annette Mees and Tom Bowtell, in collaboration with Dr Rod Dacombe, Department of Political Economy, King's College London.</i>

Monday 20 June

LAHP Summer Conference Day 1:

Universities and the Arts in Partnership

Room k3.11, Strand Campus, King's College London

09.45 - 10.15 **Registration, tea and coffee**

10.15 – 10.30 **Introduction and welcome**

10.30 – 11.00 **Opening Talk: Universities and the Arts in Partnership**

Dr Catherine Speight, Academic Research Programme Manager, Museum of London

Setting the scene for the week, our invited guest speaker will offer a broader view of the emerging 'third space' between Higher Education and the Arts, Culture and Heritage sector, examining the drivers, challenges and benefits.

Tea and coffee

11.30 – 13.00 **Curating Research – project showcase**

Dr Katrin Schreiter, European and International Studies, King's College London

Dr Mark Cote, Digital Humanities, King's College London

Dr Oisin Wall, Associate Curator of Medicine, Science Museum

In this session, our panel will showcase projects in which their research has informed exhibition content and curatorial practice, and in turn found a wider public audience, outlining the challenges, benefits and the processes involved. Followed by open discussion with the audience.

Lunch

14.00 – 15.30 **How our Cultural Partners Support Researchers – talks followed by Q&A**

Dr Susan Foister, Deputy Director and Director of Collections, The National Gallery, London

Sean Gregory, Director of Learning, Barbican and Guildhall School of Music and Drama

Dr Valerie Johnson, Director of Research and Collections, The National Archives

Dr Catherine Speight, Academic Research Programme Manager, Museum of London

Many LAHP cultural partners are research organisations in their own right, offering extensive resources and opportunities for researchers in the Arts and Humanities. In this session, partners from some of our leading cultural institutions will talk about their in-house research programmes and how they work with and support doctoral researchers. Followed by Q&A.

Tea and coffee

16.00 – 16.30 **Closing Comments**

Deborah Bull, CBE, Associate Principal, London, King's College London

Deborah Bull has played a leading role in developing collaborative activities between Higher Education and King's College London, first as Director of Culture and more recently as Assistant Principal (London). Prior to King's, she had a long and successful career in the arts, first as performer and latterly as creative leader and cultural commentator. Deborah will offer her reflections on why collaborations across the two sectors matter and the role that up-and-coming researchers have to play.

Tuesday 21 June

**LAHP Summer Conference Day 2:
Enhancing your Research through Cultural Collaboration**
The Anatomy Museum, King's College London, Strand Campus

09.30 – 10.00 Registration, tea and coffee

10.00 – 12.00 Impact and the University – workshop

Facilitators: Penny Newell and Ella Parry-Davies, Research with Reach

This workshop is an opportunity to critically engage with the notion of 'impact' in the setting of the university, enabling emerging researchers to inform their research practice with conversations about how impact might be integrated into the university as part of rigorous research. Thinking through 'research with reach,' this session will explore ways in which public engagement can be critical and creative, symbiotic with academic work, and productive in a way that doesn't compromise our time, care, or passion. The workshop will be discussion-led. We ask that participants bring an 'object' that relates to their research/thesis.

Lunch

13.00 – 14.30 Public Engagement Challenge Lab

London Sinfonietta

Facilitators: Dr Kate Dunton, Cultural Institute at King's, and Andrew Burke, Chief Executive of the London Sinfonietta

In this ideas lab it's over to you as we invite you to brainstorm a real public engagement challenge: "How can the London Sinfonietta bring objects in its archive to life as part of its 50th anniversary celebrations?" Using selected items from the archive as a starting point, the session will provide an insight into how you might use your skills and creativity as researchers in order to curate an innovative public engagement initiative.

Tea and coffee

14.50 – 16.00 Mobilising Your Research through Practice-based Collaborations – talk and debate

Guest speaker: Professor Catherine Boyle, Department of Spanish, Portuguese and Latin American Studies, King's College London

As collaborations between academics and artists become more prevalent, the boundaries between research and creative practice are being challenged and redrawn. In this session, Professor Catherine Boyle of King's College London shares her experiences of mobilising research through collaboration with theatres, performers and directors, and invites you to debate the status of creative practice as research, and the potential and implications of this new 'third space' for research in your own discipline.

Wednesday 22 June

Publishing your Research - one-day practical workshop with Routledge

The Anatomy Museum, King's College London

10.00 – 16.00 Workshop

Facilitators: Tony Bruce, Senior Publisher, Philosophy and Routledge Classics, and Stacey Gubb, Publisher, Arts & Humanities Journals. Guest author: Dr Clare Carlisle, Department of Theology and Religious Studies, King's College London.

Designed specifically for LAHP students by leading academic publishers and LAHP partner, Routledge, this one-day workshop offers unparalleled access to senior publishers, a range of subject editors on both books and journals, and academic authors, offering practical insider advice on all aspects of getting your research published in the future and what you can be thinking about now. You will also have the chance to storyboard a video or cartoon abstract of your thesis to upload to the LAHP website.

Also... be a guest blogger for Routledge's Author Services

Routledge are inviting a team of students from LAHP to take over their [Author Services Insights blog](#) for a week following the summer programme (27th June - 1st July). You would be commissioning, curating and writing a series of five blog posts for fellow researchers for a week, so this is a chance to develop your blogging skills, work with a journals and books publisher, and reach a global audience.

Content can be written, visual or in video form and will be promoted by Routledge's communications team and LAHP. *If you are interested in taking part please contact Kate Dunton kate.dunton@kcl.ac.uk*

Friday 24 June

10.30-12.30 Introduction to Archival Research – on-site tour The National Archives, Kew

The ability to use archives and original documents is one of the core research skills across the arts and humanities. The National Archives are leading providers of post-graduate skills training in this area. This on-site tour and workshop at Kew, designed specifically for LAHP students and supervisors, will introduce you to the scope of the collections for arts and humanities research and how to make best use of your time in the archive.

16.00 – 19.30 LAHP Summer Programme Closing Event

'Democracy' - a participatory event followed by Twilight Drinks on the Terrace
SW -2.09, Learning Centre, Somerset House East Wing

Curated by Interactive Theatremakers Annette Mees and Tom Bowtell, co-creators of *Early Days (of a better nation)* in collaboration with Dr Rod Dacombe, Department of Political Economy, King's College London

In recognition of the fact that the LAHP Summer Programme takes place in referendum week, we have invited Interactive Theatre Makers Annette Mees and Tom Bowtell, together with Dr Rod Dacombe, Lecturer in Political Economy at King's, to co-curate a participatory closing event on the theme of Democracy. Anne and Tom already have an established working relationship with Rod, having collaborated on the highly successful *Early Days (of a better nation)* - 'a piece of interactive theatre for a playing audience'. They invite you to explore democratic decision-making through immersive play, whilst also experiencing first hand an innovative participatory collaboration.

Following this event, you are cordially invited to stay for twilight drinks on the Riverside Terrace, Strand Campus, King's College London.