

MEMORY AND SPACE

*Confirmed keynote speakers: Professor Slawomir Kapralski, Pedagogical University of Cracow
and Professor Patrizia Violi, University of Bologna*

With the support of the London Arts & Humanities Partnership (LAHP) and the Institute of Modern Languages Research (IMLR), we are pleased to announce a student-led interdisciplinary conference **'Memory and Space'** held at **Senate House on 30th November 2017**.

The conference seeks to widen the traditional understanding of memory through exploration of literal and figurative spaces, bringing together postgraduate students and early career researchers working within this much discussed and diverse topic.

The conference is open to all PhD candidates from any department within Arts & Humanities and Social Sciences across the United Kingdom.

Today, at a time when geopolitical powers are focusing ever more on questions of borders, territories, nationality and the movement of people, the need to explore cultural responses to memory through a temporal and spatial lens is ever more pressing. The field of collective and cultural memory studies has been booming since the 1980s, leading to a wide range of interdisciplinary research that has broadened and expanded our knowledge of how memory is 'produced', 'consumed', 'reproduced' and 'prosumed'. Space has been an integral concept to the study of memory throughout. Ideas such as 'sites of memory', 'situatedness' and 'glocalisation' have allowed us to analyse the manner in which certain memories are tied to concrete spaces. In recent years, however, scholars have reconceptualised space from a static factor in the formation of memory to a factor of transcendence, attributing attention to how different actors move, travel between or negotiate different spaces and how this shapes their memories. New perspectives on the interaction of memory and space are thus emerging and this conference invites and encourages participation in this vibrant discussion.

This conference will bring together early career scholars from arts and humanities as well as from social sciences to explore this conceptual shift and its manifestations and welcomes papers that address topics including but not limited to:

- Narrative journeys through space and time: the geographies of memory
- Commemorative sites and lived in space
- Nostalgia and home
- Cartography and map making
- Negotiating intimate and public spaces: trauma, memory and truth commissions
- Spaces of projection: objects and media as sites of memory

How to submit your proposal

Proposals for papers should be submitted using the [online form](#) by **12th September 2017** and include a maximum 300-word abstract, in English, for a 15-minute paper. All candidates will be notified by 30th September 2017. Attendance is free of charge. Snacks, drinks and lunch will be provided. Enquiries should be directed to memoryandspace@gmail.com