



LAHP

Research Training 2018-19

Handbook

LAHP

Room 204,
School of Advanced
Study Senate
House Malet
Street London WC1E
7HU

www.lahp.ac.uk

 @LAHP_DTP

LAHP provides PhD students with an extensive program of training in practical research skills and offers opportunities to experience first-hand the workings of some of London's greatest cultural institutions. The few years you spend as a doctoral student are a time to experiment, innovate, and make connections that may be fundamental and long-lasting as you go forward with your research and future career. We hope the courses and events that we offer will stimulate this process.

The research training available includes the following:

Language learning (including French, Spanish, Italian, German and Russian),
Practical workshops (including archive research training, statistics, Website development and digital humanities),
Public speaking and research presentation skills,
Public engagement in the Arts and Humanities,
Talks, seminars and workshops across London (disciplinary & interdisciplinary)
Opportunities to work with cultural partners in London

All postgraduate research students enrolled at King's, SAS and UCL - irrespective of how they are funded - should participate in skills development activities equivalent to 10 days (two weeks) per year of study. Please refer to your home institution Code of Practice for Postgraduate Research Students for further detailed information. In addition, as a LAHP-AHRC funded student you are expected to undertake a further 10 days skills and research development training over the course of your studentship, taking full advantage of LAHP supported Student development, training and research events, as well as subject specific and interdisciplinary training offered by your department, programme or institution. LAHP's own programme of workshops and seminars is highly recommended.

Bookings for each training course will open approximately 4 weeks prior to each workshop and you will receive an email asking you to complete an online booking form to reserve your place. After the bookings deadline you will then receive an email to confirm your place.

This handbook includes all the training workshops confirmed so far, however more will be arranged throughout the year so do keep an eye out for LAHP emails and on our website www.lahp.ac.uk

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Term 1 Research Training

1. Intensive Modern Language Classes (Term 1, 2 & 3)

LAHP students can study a language course at the KCL Modern Language Centre. These language courses are focused on supporting your academic studies and enhancing career prospects for students. Learn a language from highly skilled teachers from the MLC at King's College London, one of the largest language centres in the UK.

Courses content:

- Teaching all four language skills - reading, writing, listening and speaking
- Academic study skills, specific vocabulary & reading academic texts
- Academic presentation skills
- Cultural workshops

These courses are now fully booked and therefore no further bookings are being accepted.

Timetable

Language	Level	Day of Class	Time of Class
Arabic	Beginners	Saturday	10.00 – 14.30
French	Beginners	Saturday	10.00 – 14.30
French	Beginners Plus	Tuesday & Thursday	10.00 – 12.00
French	Intermediate	Tuesday & Thursday	10.00 – 12.00
French	Advanced	Tuesday & Thursday	18.00 – 20.00
German	Beginners	Saturday	10.00 – 14.30
German	Beginners Plus	Tuesday & Thursday	10.00 – 12.00
German	Intermediate	Tuesday & Thursday	10.00 – 12.00
German	Advanced	Tuesday & Thursday	18.00 – 20.00
Italian	Beginners	Saturday	10.00 – 14.30
Spanish	Beginners	Saturday	10.00 – 14.30
Russian	Beginners	Tuesday & Thursday	10.00 – 12.00

Duration

- 100 hours total teaching time.
- 4 hours per week for 25 weeks (Autumn, Spring & Summer Terms).

Autumn Term

- Start: 6 October 2018
- End: 13 December 2018

Spring Term

- Start: 12 January 2019
- End: 21 March 2019

Summer Term*

- Start: 23 April 2019
- End: 23 May 2019

*Please note that during the Summer Term Saturday classes will run on:
27 April, 11 May, 18 May, 1 June, & 8 June 2019.

2. Public Engagement in the Arts & Humanities



In these session Dr Steve Cross, Wellcome Engagement Fellow and previously Head of Public Engagement at UCL, will help you develop ways to connect your research with people outside academia. We'll explore the role of public engagement in the careers of arts and humanities scholars, as well as how the ideas of public engagement can be developed beyond a research career. The focus will be learning to develop public projects that grow directly from your own research.

22nd October 2-5pm Room 246, Senate House

3. Public Speaking: How to talk about your work



This special session, tailored to the people who take part, will support you in developing your public speaking skills to a new level. It's led by Dr Steve Cross, a public speaker, event host and stand-up comedian, and will look at everything from how to tailor your talk to a specific audience to how to use your body language to reinforce your point.

Steve is the founder of Bright Club and Science Showoff and has helped hundreds of researchers to develop their public speaking skills.

19th November 2-5pm room 246, Senate House

4. WordPress training workshop

14th November 10.30am-5pm

Venue: TBC

WordPress is the publishing platform of choice for almost 70 million websites and blogs – including some of the highest profile sites in the world. It has a 58% share of the content management system market.

This one-day course will give you a firm grounding in the management of a WordPress website or blog. We will explore subjects including:

Selecting and registering a domain

Hosting your website

Understand WordPress basics

Installing and updating WordPress automatically

How to customise your WordPress dashboard

How to make a search engine friendly website structure

How to create new posts in WordPress

How to create new pages in WordPress

How to post to your website via email

Adding and managing users

How to use and format images

How to add YouTube videos to posts and pages

How to install WordPress themes automatically

How to upload and install themes manually

How to upgrade themes automatically

How to customise your WordPress theme

How to create and customise navigation menus

How to create a static front page

How to use WordPress widgets in the sidebar

How to install plugins automatically

How to upload and install plugins manually

How to upgrade and delete plugins automatically

How to integrate social media to your WordPress website

How to add twitter to your WordPress website

How to create a contact form in WordPress

How to customise your contact form

How to protect your WordPress website from spammers

Controlling spam comments in WordPress

Installing and using SEO (Search Engine Optimisation) plugins

Simple keyword tweaks to increase your WordPress website ranking

How to create backups for your WordPress Website

How to restore a previous backup of your WordPress Website

How to track your WordPress website statistics using Google Analytics

This will be a very practical hands-on session in which you will complete exercises, create a WordPress site, ask questions and engage in discussions to make the most of the time. Please make sure you bring your own laptop.

Learning outcomes

By the end of this session who will understand how to set up and configure a WordPress site or blog; find the services you need to make it work; know how to manage and publish content; and will understand the basics of how to make the most of the world's most popular CMS.

5. Publishing Workshop with Routledge

26th November 9.30am-4pm, room 349 Senate House

Are you thinking about getting published? Are you interested in engaging wider audiences?



Whether you've got a promising idea, or you simply want to deepen your understanding of scholarly communication, this event will give you the opportunity find out more about the process of getting published.

LAHP will welcome the Routledge Arts & Humanities Books and Journal colleagues and some special guests to lead this

workshop at Senate House on 26th November. The morning session will incorporate invaluable information and advice on how to have the best chances of publishing your first piece; as well as information on how to avoid common pitfalls. Lunch will be provided leading into an afternoon panel session offering useful insight into ways in which to engage with a wide audience and ensure your academic work has impact.

Come along to hear informative presentations, to ask questions, and to do some publishing networking!

Term 2 Research Training

6. Introduction to Archives

28th January 2019 9.45am-4.15pm

Venue: Freemasons' Hall, Great Queen Street, London WC2B 5AZ



This one day session with experienced archivists will address core questions around the use of archives in research and public engagement. Drawing on real examples of archives in major London institutions, this hands-on session will examine what archives are, where to find them, how they are catalogued and cited, and will touch on legal issues around access and use including copyright. The module will include top tips, practical case studies and helpful advice on how to use archives to maximise impact and profile.

Your trainers are experienced professional archivists from The Institute of Education, King's College London and the Library and Museum of Freemasonry, and will draw on their rich collections including individuals' personal papers, institutional records, photographs, films and digital holdings, and a store of interesting stories and anecdotes to illustrate the varied potential of archives to enhance your work.

Learning outcomes

- What archives are and how they are changing (digital landscapes)
- How to find archives for use in research, or for teaching and pleasure
- Potential uses of archives including the legislative background and enhancing employability

Timetable

9-45: Arrival and refreshments

10.10: Theory

11-12.00: Hands on session about archives

12.00-1.00: Finding archive catalogues and how to use them

1.00-2.00: Lunch provided

2.00-3.00: Using archives within legal and other limitations

3.00-4.00: The potential of resource discovery - unusual uses of archives and stories from the experts (over coffee)

4.00-4.15: Final summary, questions and departure

7. Writing Retreats (Term 2 & 3)

Need time to work on your writing? Can't find your way through all the writing you have to do? Want to make more progress on your thesis or dissertation? Help is at hand.

Monday 11th February and Monday 13th May 9.30am-5pm

Venue: Chester Room, Keats House Museum, 10 Keats Grove, London, NW3 2RR (Nearest stations on the London Underground are Hampstead or Belsize Park)



These are whole day events which give participants a chance to make progress on large research projects and offer strategies to help with problems around writing and reading research. They are structured around a combination of discussion, short writing activities and longer blocks of writing, and offer optional consultations with a Thinking Writing advisor. Supportive and convivial, they are ideal for writers at all stages of their PhD.

For more information on retreats in general go to the Thinking Writing website <http://www.thinkingwriting.qmul.ac.uk/ideas/retreats> or contact Julian Ingle j.ingle@qmul.ac.uk

Term 3 Research Training

8. Reading classes in French and German social and literary theory

Social and Literary theory links many different disciplines defined by their empirical data. Examples of thinkers whose writings have that wide kind of



relevance are Hans-Georg Gadamer (Hermeneutics), Hans-Robert Jauss and Wolfgang Iser (Reception Theory), Jürgen Habermas (rational communication), and Niklas Luhmann (Social Systems), Claude-Lévi Strauss (Structuralism), Michel Foucault (knowledge and power) and Pierre Bourdieu (status as capital). France and Germany have both been outstandingly important in the last two generations where literary and social theory are concerned.

The seminars explore texts by the writers named above and others in the original: one seminar for French writers, one for German. This will help doctoral students from the predominantly untheoretical British tradition to make themselves at home with continental theoretical writings, and, in the process, develop their reading competence in key scholarly languages.

German: Every Wednesday 1-3pm from w/c 22nd April to w/c 1st July

French: Every Wednesday 4-6pm from w/c 22nd April to w/c 1st July

The classes will not run on 15th May (LAHP Annual Research Day)

Venue

School of Advanced Study
Senate House, Malet Street
London, WC1E 7HU

Please see the [website](#) for full venue details as rooms vary.

Bookings will open at the end of Term 2

9. What is Interdisciplinarity?

With Dr Sarah Salih, and Niall Sreenan

5th June 2-5pm, room 234 Senate House

Interdisciplinarity is generally regarded as a strength in the Arts and Humanities, generating innovative ideas and methodologies, and fostering connections across disciplines. But what does it mean in practice to work in an interdisciplinary way? How can researchers from different fields communicate effectively? How can different disciplines be made to inform each other productively? How can we balance expertise in one field with adequate knowledge of others? What is the distinction between interdisciplinary and cross-disciplinary work? How can interdisciplinarity be embedded into undergraduate teaching? What are the implications of interdisciplinary doctoral research for academic careers? These and other questions will be tackled in this workshop, led by three scholars with extensive experience of embedding interdisciplinarity into their research and teaching.

10. Statistics for Research in the Arts & Humanities

This course is designed to give humanities researchers the ability to approach quantitative work with confidence. It will give postgraduates with no prior statistical experience a grounding in the collection and analysis of quantitative data. In seminar classes they will encounter the contexts and theories behind methods, illustrated with case studies of research projects. Students will be encouraged to discuss the potential use of these methods in their own research.

The dates for this course will be published in Term 2.

11. Media and Podcasting Training

This is a one day Media Workshop designed specifically for PhDs and early career researchers who want to build their research profile in the non-specialised media. The trainers, ex-BBC journalists with decades of training experience, prepare exercises and interviews tailored for each participant's area of study, so are able to offer the training to mixed groups from different academic backgrounds.

The date for this workshop will be published in Term 2

12. Introduction to Digital Humanities



Digital Humanities is an important multidisciplinary field, undertaking research at the intersection of digital technologies and humanities. It aims to produce applications and models that make possible new kinds of research, both in the humanities disciplines and in computer science and its allied technologies. It also studies the impact of these techniques on cultural heritage, memory institutions, libraries, archives, and digital culture. The programme comprises an introductory session followed by 4 x 2-hour classes focusing on specific topics. While the course will introduce a range of digital humanities approaches, and address different types of media, it is primarily focused on working with text.

The dates and venues will be confirmed towards the end of Term 2.

13. But what is my motivation?!

10th June 9.30am-5pm

Venue: Keats House Museum, Nightingale Room, Keats House Museum, 10 Keats Grove, London, NW3 2RR

This workshop explores simple, practical and non-threatening ways for PhDs to explore potential career paths. The workshop offers 3 crucial resources – time, space and structure – allowing participants to think openly, imaginatively and widely about their working futures.



Patrick Morris and Caroline Rippin, of Menagerie Theatre Company, facilitate the day which culminates in all participants identifying a set of short and long-term objectives. Alongside this, participants will articulate what obstacles stand in their way, what actions they need to take, and how they need to be supported to achieve those objectives.

The workshop draws upon Morris and Rippin's theatre background as well as their extensive experience as training facilitators in the academic, business and medical worlds. It delves into what inspires, drives, or otherwise motivates participants to make choices. First and foremost, it is a unique opportunity to re-invent, clarify and challenge career aims, within a mutually supportive environment.

