Page 1: Guidance for completing this form

Please note that the form is not saved automatically if you navigate away before it is submitted. You need to click on 'Finish later' at the bottom of the form page on which you are working, and then use the 'finish later' URL provided to return to the form. Be careful to accurately enter your email address or bookmark the ‘finish later’ link to be able to resume the form. Unfortunately, we cannot reunite you with your unfinished form if you have lost your ‘finish later’ link.

The closing date for this application is Monday 28th January at 23.59 GMT.

Please refer to the guidance at www.lahp.ac.uk/apply-for-studentship-2019-20/ while completing this form.
Page 2: Your details

1. Surname/family name ★ Required

Less info
Please ensure this name matches the one you gave to your chosen institution when applying for your place to study.

2. First name ★ Required

Less info
Please ensure this name matches the one you gave to your chosen institution when applying for your place to study.

3. Email address ★ Required

Less info
Please enter an email you will have consistent access to for at least the next 8 months, as this will be our primary means of communicating with you.

Please enter a valid email address.

4. Date of birth ★ Required

Dates need to be in the format 'DD/MM/YYYY', for example 27/03/1980.

(dd/mm/yyyy)
5. Student ID number (if you are an existing student) or application ID (if you know it)
Page 3: Degree programme for which you are applying

6. Please select your chosen institution ★ Required

- King's College London
- London School of Economics and Political Science
- Queen Mary University of London
- Royal Central School of Speech & Drama
- Royal College of Art
- Royal College of Music
- School of Advanced Study
- University College London

7. Department/Division ★ Required

Less info

Please use the exact title, e.g. Department of History of Art, Faculty of Social & Historical Sciences
8. Name of your primary/first/joint supervisor  *Required

Less info

Please note you must provide the name of an academic supervisor at the LAHP institution to which you have applied or your application will not be considered.

8.a. Email address of your supervisor  *Required

Please enter a valid email address.

8.b. Department/division of your supervisor  *Required

Less info

Please use the exact title, e.g. Department of History of Art, Faculty of Social & Historical Sciences

8.c. Institution of your supervisor  *Required

- King's College London
- London School of Economics & Political Science
- Queen Mary University of London
- Royal Central School of Speech & Drama
- Royal College of Art
- Royal College of Music
- School of Advanced Study
- University College London
9. Name of your second/joint supervisor (if known)

Please discuss with your main supervisor (named above) about the possibility of nominating a second/joint supervisor for your project from an additional LAHP institution.

9.a. Email address of your second/joint supervisor  Optional

Please enter a valid email address.

9.b. Department/division of your second/joint supervisor  Optional

Please use the exact title, e.g. Department of History of Art, Faculty of Social & Historical Sciences

9.c. Institution of your second/joint supervisor  Optional

- King's College London
- London School of Economics & Political Science
- Queen Mary University of London
- Royal Central School of Speech & Drama
- Royal College of Art
- Royal College of Music
- School of Advanced Study
- University College London

10. Have you applied to study at your proposed institution?  Required

Your application for a place to study at your chosen institution should be in progress by the LAHP application deadline, and available for evaluation by your proposed supervisor. However, please note that individual programmes of study set their own deadlines, and these may be earlier than the LAHP DTP deadline of 28th January.

- Yes
- No
11. Have you been accepted?  ★ Required

Less info

Your application for a place to study at your chosen institution should be in progress by the LAHP application deadline, and available for evaluation by your proposed supervisor. However, please note that individual programmes of study set their own deadlines, and these may be earlier than the LAHP DTP deadline of 28th January.

- Yes
- No
- Awaiting admission decision
- I have not yet applied
- Rejected

12. If you have already started doctoral study, please indicate the date you started

Less info

If you have already commenced doctoral study, you may apply for funding for the remainder of your study, providing that, at the start of the AHRC award (1st October 2019), you will have at least 50% of the period of study remaining (excluding the writing-up period).

Dates need to be in the format 'DD/MM/YYYY', for example 27/03/1980.

(dd/mm/yyyy)

12.a. If you have already started doctoral study, are you currently full-time or part-time?

- Full-time
- Part-time

13. How will you be studying if you are successful in obtaining a LAHP DTP studentships?  ★ Required

- Full-time
- Part-time

14. Is this your only application for AHRC studentship funding, or are you making applications to other university consortia for an AHRC studentship?

Less info

Please note your answer to this question will not have any influence on our selection process.

- Yes
- No
15. Are you applying for this studentship as a UK resident or an EU resident? ∗ Required

Less info

You can read full AHRC studentship residency requirements here: [www.ukri.org/files/legacy/news/training-grants-january-2018-pdf](http://www.ukri.org/files/legacy/news/training-grants-january-2018-pdf) (pg13-14). Please note if your fee status is classified ‘international’ or ‘overseas’ by the institution to which you are applying, you will not be eligible for a LAHP DTP studentship. If you are in any doubt about your residency and fee status, please contact the Admissions team at your institution for clarification.

- UK resident (according to AHRC guidelines)
- EU resident
Page 4: Summary of academic qualifications

Please summarise your academic qualifications. Please enter one qualification (university or higher education degree) obtained, or currently being studied for, into each of the boxes below. Type each qualification into a separate box.

16. University, Degree title, Class/grade, Date of study (from – to). For example: University College London, BA History, 2.1, September 2013 to July 2016. ★ Required

17. University, Degree title, Class/grade, Date of study (from – to). For example: University College London, BA History, 2.1, September 2013 to July 2016. Optional

18. University, Degree title, Class/grade, Date of study (from – to). For example: University College London, BA History, 2.1, September 2013 to July 2016. Optional

19. University, Degree title, Class/grade, Date of study (from – to). For example: University College London, BA History, 2.1, September 2013 to July 2016. Optional
Page 5: Other awards, prizes, achievements and/or professional qualifications

Please summarise any awards, prizes, accomplishments and/or other professional qualifications you have achieved. You should choose the four achievements you consider most relevant to your application, and describe them in the boxes that follow.

Please limit your achievements to one per box, and use the following format:

20. Date, institution, description of award, professional qualification etc. (100 words only).

21. Date, institution, description of award, professional qualification etc. (100 words only).

22. Date, institution, description of award, professional qualification etc. (100 words only).

23. Date, institution, description of award, professional qualification etc. (100 words only).
Page 6: Relevant work experience

Please include details of any relevant previous or current work experience. Use one box per entry, and use the following format:

24. Position held, organisation, dates of employment, description (100 words only).

25. Position held, organisation, dates of employment, description (100 words only).

26. Position held, organisation, dates of employment, description (100 words only).

27. Position held, organisation, dates of employment, description (100 words only).
Page 7: Research Council eligibility

28. Have you previously received Research Council funding?  *Required

- Yes
- No

28.a. If yes, please state which Research Council.

- Arts & Humanities Research Council (AHRC)
- Biotechnology & Biosciences Research Council (BBSRC)
- Engineering & Physical Science Research Council (EPSRC)
- Economic & Social Research Council (ESRC)
- Medical Research Council (MRC)
- Natural Environment Research Council (NERC)
- Science & Technology Facilities Council (STFC)

28.b. If yes, please state for how long you were funded for.

Less info

Please use the format: number of years, number of months


29. AHRC subject classification Please indicate which classification best describes your research. For further descriptions see: [ahrc.ukri.org/funding/research/subjectcoverage/ahrc-disciplines/](https://ahrc.ukri.org/funding/research/subjectcoverage/ahrc-disciplines/)  ★ Required

- Archaeology
- Classics
- Cultural & Museum Studies
- History
- Information & Knowledge Management
- Law & Legal Studies
- Library & Information Studies
- Philosophy
- Development Studies
- Political Science & International Studies (Diplomacy & International Relations)
- Theology, Divinity & Religion
- Art History
- Design
- Fine Art History, Theory & Practice
- Applied Arts History, Theory & Practice
- Digital Arts & Photography History, Theory & Practice
- Visual Arts (covering Art Theory & Aesthetics; Community Art; Installation & Sound Art History, Theory & Practice; Film-based History, Theory & Practice)
- Creative Writing
- New Media/Web-based Studies
- Film History, Theory & Criticism
- Music
- Television History, Theory & Criticism
- Drama & Theatre Studies
- Cultural Studies (Policy, Arts Management & Creative Industries)
- Languages & Literature (including American Studies; Life-writing; History & Development of English Language; Literary & Cultural Theory; Post-colonial Studies; Comparative Literature; Medieval Literature; Comparative Studies; Gender & Sexuality)
- Cultural Studies & Popular Culture
- English Language & Literature
- French Studies
- Scandinavian Studies
- Hispanic, Portuguese & Latin American Studies
- Interpreting & Translation
- Italian Studies
- Linguistics
- Russian, Slavonic & Eastern European Studies
Australasian Studies
German Studies (including Dutch & Yiddish)
Other

29.a. If you selected Other, please specify:
Page 8: Training

As part of establishing the feasibility of your project, we need to know more about the skills required to complete it within the time available. We therefore need to know both the specific skills and expertise you already possess, and the training you will need in the course of your project in order to complete your research. Your proposed supervisor will be able to comment on your training history and requirements in their supporting statement.

30. Training completed Please list any training courses (titles and dates) you have completed, or skills you possess, which you consider will aid your research, such as research software, or a language. For example: Arabic (native speaker); SPSS (compulsory training for BSc Sociology, 2013); training course in Palaeography (2 week Cambridge Medieval Palaeography workshop, Easter 2017).

31. Training required Please list any training you consider will be necessary to enable you to conduct your research, or help you complete it more efficiently. We understand that this list may not be definitive at this stage, and that training needs develop over the course of a project. Examples of needs identified at this stage might include Medieval Latin; Nvivo software; Yoruba (intermediate).
Page 9: Further information regarding your proposed project

32. Potential for collaboration with non-academic organisations If you consider that your research might have real-world relevance -- for instance, if you think there may be policy implications, or impacts for non-university organisations, or commercial applications – please give details. You may leave this section blank if you have not yet had a chance to consider external collaboration, or do not consider this to be applicable in your case (max 1,500 characters).

Your answer should be no more than 1500 characters long.

Interdisciplinarity

Interdisciplinarity can be interpreted as the use of more than one discipline across categories of knowledge. These categories can be broad (such as humanities and engineering) or narrow (such as law and art history).

33. Will your project involve an interdisciplinary approach?

- Yes
- No

33.a. If yes, how? (max 1,500 characters).

Your answer should be no more than 1500 characters long.
**Practice-led research**

Creative output can be produced or practice undertaken as an integral part of a research process. The AHRC expects this practice to be accompanied by some form of documentation of the research process, as well as some form of textual analysis or explanation to support its position and to demonstrate critical reflection. Creativity or practice which involves no such processes is not eligible for support from the AHRC.

For research to be considered as practice-led, the student’s own practice must be an integral part of the proposed project, and the creative and/or performative aspects of the research should be made explicit. The research carried out should bring about enhancements in knowledge and understanding in the discipline, or in related disciplinary areas. Research to provide content is not considered practice-led research in this context.

34. Is the research you intend to conduct practice-led?  *Required*

- Yes
- No

34.a. If yes, please describe how? (max 1,500 characters)

Your answer should be no more than 1500 characters long.
Page 10: Research proposal

It is essential that you discuss your research topic with your potential/chosen supervisor(s) when you are drafting your research proposal in this application.

Your research proposal must include enough information to enable the selection panel to assess your suitability for an award. You should address:

- The theoretical background to the proposed/actual research and its relationship to previous work in the relevant field(s);
- The significance of the proposed/actual research;
- The methodological approach and why it is appropriate to the aims of the project;
- How your proposed/actual research complements your previous experience and anticipates possible future research work;
- Why your project fits with your proposed/chosen supervisor(s) research, the strengths of the Centre/Department/School you will be studying within;
- How your proposed/actual research fits with the London Arts & Humanities Partnership.

The research proposal section must not exceed 5000 characters including spaces (approx. 800 – 1000 words). You are not required to include a bibliography and references.

35. Research project title (max 500 characters) ★ Required

Your answer should be no more than 500 characters long.

36. Research proposal (max. 5000 characters including spaces) ★ Required

Your answer should be no more than 5000 characters long.
37. **Additional information to support your application** Here you may include website links to any material that may support your application such as sound or images. You can include up to five links to webpages. Please use one box per entry.

![Please enter a valid URL. Remember to include http:// or https://](https://admin.onlinesurveys.ac.uk/)

37.a. Please use one box per entry.

![Please enter a valid URL. Remember to include http:// or https://](https://admin.onlinesurveys.ac.uk/)

37.b. Please use one box per entry.

![Please enter a valid URL. Remember to include http:// or https://](https://admin.onlinesurveys.ac.uk/)

37.c. Please use one box per entry.

![Please enter a valid URL. Remember to include http:// or https://](https://admin.onlinesurveys.ac.uk/)

37.d. Please use one box per entry.
Page 11: Declaration

By submitting this form:

You understand that your application for funding is valid only if all required information is provided by the set deadlines, which includes:

1. A LAHP DTP Studentship Application form;
2. A supporting statement from the proposed supervisor which can be access via the LAHP website (www.lahp.ac.uk/apply-for-studentship-2019-20/) and submitted directly to LAHP by the 4th February 2019;
3. An admissions application for a place to study at your proposed host institution should be in progress. (If you are already in doctoral study at one of the LAHP DTP institutions, this is not necessary.)

I understand that if the above information is not submitted my application for funding will not be considered.

Data Protection

By submitting this form, you agree that King’s College London / London School of Economics & Political Science / Queen Mary University of London / Royal Central School of Speech & Drama / Royal College of Art / Royal College of Music / School of Advanced Study, University of London / University College London can process your information in order to administer your application and keep a copy of your form to collect statistics and detect fraud.

The LAHP institutions may need to disclose details of your application relevant to the administration of your application. These are not limited to, but may include disclosures to:

- LAHP review panels/management board or other equivalent committees involved in student selection for the LAHP programme which includes staff from one or more of the LAHP HEIs listed above;

- administrative staff at one or more of the LAHP HEIs listed above participating in the LAHP DTP programme.

The General Data Protection Act allows you to ask us for a copy of all the information we have about your application.

LAHP will provide the AHRC with anonymised data on equality and diversity to allow the AHRC/UKRI to assess how effective policies and procedures are in eliminating unlawful discrimination and promoting equal opportunities. This information may be used anonymously for statistical purposes. It will be treated in confidence and in line with the Councils’ data protection procedure.
Page 12: Next steps

**Next steps**

Thank you for completing your LAHP DTP application form.

The next step is for you to now invite your supervisor to submit a form in support of your application. The form should be downloaded from the following link: [www.lahp.ac.uk/apply-for-studentship-2019-20/](http://www.lahp.ac.uk/apply-for-studentship-2019-20/).

The supervisor reference must be received by the LAHP DTP Office by 4th February 2019, 9 am.

It is your responsibility to ensure your reference submitted on time.

Applications received after this time will not be considered.

Please contact [info.lahp@london.ac.uk](mailto:info.lahp@london.ac.uk) if you have any questions about the form or any part of this application process.

*Good luck and thank you for your interest in joining the London Arts & Humanities Partnership.*
Page 13: Diversity monitoring form

LAHP DTP and the AHRC are committed to equality of opportunity in our studentship selection processes. In order to monitor our progress, we need to collect monitoring data.

The information you supply on this form will be kept confidential. The monitoring portion of this form is not sent to reviewing panel members, and the answers you give will have no bearing on the outcome of your application.

Please note: each question has the option to opt out of giving an answer.

38. Please state your age ★ Required

- 0-24
- 25-29
- 30-34
- 35-39
- 40-44
- 45-49
- 50-54
- 55-59
- 60-64
- 65+
- Prefer not to say

39. Please state your gender identity ★ Required

- Female
- Male
- Other
- Prefer not to say

Ethnicity

These categories are based on the Census 2011 categories and recommended by the Commission for Racial Equality.

40. Asian, Asian British, Asian English, Asian Scottish, or Asian Welsh

- Asian/Asian British
- Indian
- Bangladeshi
- Pakistani
- Chinese
- Other Asian

41. Black, Black British, Black English, Black Scottish, or Black Welsh

- African
- Caribbean
- Other black background
42. Mixed

- White & Asian
- White & Black African
- White & Black Caribbean
- White & Chinese
- Other mixed background

43. White

- British
- Irish
- Other
- English
- Scottish
- Gypsy or Irish Traveller
- Welsh

44. Other ethnic group

- Arab
- Other ethnic group

45. Ethnicity disclosure

- I would prefer not to declare my ethnicity

46. Do you consider yourself to be disabled?  *Required*

- Yes
- No
- Prefer not to say

47. Sexual orientation  *Required*

- Bisexual
- Gay man
- Gay woman/lesbian
- Heterosexual
- Other
- Prefer not to say
Page 14: How did you hear about us?

48. Please tell us where you heard about the LAHP DTP  ★ Required

- Findaphd.com
- From potential supervisor
- jobs.ac.uk
- Other
- University webpages

48.a. If you selected other, please specify: