

# LAHP

The LONDON  
ARTS & HUMANITIES  
PARTNERSHIP

King's College London · London School of Economics and Political Science · Queen Mary University of London · Royal College of Art · The Royal Central School of Speech and Drama · Royal College of Music · School of Advanced Study · University College London

## LAHP/AHRC Collaborative PhD Studentship Available

**Complex Cultural Ecologies: capturing value through connections between public, private and not-for-profit organisations in the creative economy.**

**Lead Supervisor: Roberta Comunian, King's College London: [roberta.comunian@kcl.ac.uk](mailto:roberta.comunian@kcl.ac.uk)**

**Partner: Creative United**

Applications are invited for a LAHP/AHRC-funded Collaborative Doctoral Award at King's College London and Creative United. This fully-funded studentship will commence in October 2019.

### **Project overview:**

The UK policy framework regulating the publicly funded cultural organisations (PFCOs) has historically been connected but strongly distinct from the one of the creative and cultural industries (CCIs). The project aims to explore the connections existing between PFCOs and CCIs with a specific focus on London and its cultural ecology across public, private and not for profit organisations. Using a [complexity science perspective](#) and integrating qualitative methods with social network analysis, the project aims to map the collaborative networks connecting PFCOs and CCIs and reflect on the motivations and benefits behind these interconnections. It also aims to quantify the impact and value – economic, social and cultural - of these exchanges, looking at how public funding for culture channels through key cultural organisations create broader benefits for the private and not for profit sector in the CCIs. The project will take as initial case studies a selection of major arts and cultural institutions and through snowballing and secondary dataset analysis map their ecologies. It is hoped the findings will help inform public policy towards culture and recognise their interconnections and synergies in a more consistent and transparent way.

The research will adopt an interdisciplinary approach on CCIs connecting two LAHP departments. Dr Roberta Comunian, based at the [Department of Culture, Media and Creative Industries](#) in KCL (CMCI), will provide an in-depth knowledge on the history of the development of CCIs in the UK and also the role of policy in their development, including an understanding of the role of public funding. KCL and CMCI will also lead on offering training and knowledge in qualitative research methods. Dr Elsa Arcaute, based at the [Bartlett Centre for Advanced Spatial Analysis](#) (CASA) at UCL, will provide training and input for the PhD student to be able to undertake extensive quantitative spatial analysis within a complexity sciences framework using collected primary data and secondary data available through the database of partners organisations. This collaboration will allow for a real interdisciplinary approach and we can argue the first of its kind that brings together quantitative complexity-based methods with qualitative policy research on CCIs.

The project has also been developed in collaboration with [Creative United](#) (CU), a leading third sector organisation focused on enabling the growth and development of the UK's CCIs. CU is a 'Sector Support Organisation' within Arts Council England's National Portfolio and works closely with national and local government departments and development/enterprise agencies across the rest of the UK, including Creative

Scotland and Arts Council of Northern Ireland. Based at Somerset House (adjacent to KCL), CU will provide unique access for the doctoral researcher to a wealth of expertise, contacts and knowledge within the CCIs. This will allow the candidate to produce unique and high-profile research that is likely to make a valuable contribution to both their academic field and to the cultural partner and the broader creative economy. The student will have access to the CU's research network and databases, survey information and related materials such as policy, consultation and research reports as well as take part in its policy meetings and discussion.

**Studentship details:**

The AHRC-funded London Arts and Humanities Partnership (LAHP) brings together eight leading British research universities: King's College London, London School of Economics and Political Science, Queen Mary University London, Royal Central School of Speech and Drama, Royal College of Art, Royal College of Music, School of Advanced Study and University College London.

The studentship includes a stipend at Research Council UK 2019/20 rates of £17,009 per annum (plus fees at home/EU rates) for three and half years. The awarded candidate will also be entitled to a £550 per annum stipend top-up. As a LAHP student, the successful candidate will have full access to the LAHP Doctoral Training Partnership development activities and networking opportunities, joining a cohort of about 90 students per year. Studentships can be either full or part-time.

Applicants should have a good undergraduate degree in a relevant discipline, and a Masters-level qualification or equivalent which meets AHRC requirements for research training. Applicants with relevant work/professional experience who are considering doing a PhD are also encouraged to apply.

**Closing Date: 23 April 2019**

**For more information and to apply for the studentship, please see the [LAHP website](#).**