LAHP
Research Training 2019-20
Handbook
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Introduction

Welcome to the new LAHP Training Handbook! Our aim at LAHP is to equip you with the skills that you will need for your future career, whether that is in academia or the world beyond. During your time as a research student you will need to develop your skills in all kinds of ways, whether this is making the most out of archives, learning new languages, or dealing with artefacts, or any number of other areas. And whatever you plan to do after you have completed your PhD, you will need to be able to communicate your research and your ideas to a wide range of different audiences, whether in person, in print, or through other media. This handbook lists the training courses and events that we are providing for you this year. We will be adding to this list, and we will let you know when new activities have been arranged, and you will find full details on our webpages (https://www.lahp.ac.uk/research-training/).

The training we offer is intended to complement what is provided by your home institution, and the various discipline-specific and interdisciplinary research seminars that are put on by individual institutions and the School of Advanced Study at Senate House.

If there is specific skills training that you need that is not covered by LAHP or your home institution, such as learning a language for which we do not provide courses, or learning to use a particular kind of software application, then you can apply for funding to cover external provision. And you can also apply for funding to put on your own workshops and other activities. See the Student Handbook and our webpages www.lahp.ac.uk for more details.

All postgraduate research students enrolled at KCL, LSE, QMUL, RCA, RCM, RCSSD, SAS and UCL – irrespective of how they are funded – should participate in skills development activities equivalent to 10 days (two weeks) per year of study. In addition, as a LAHP funded student you are expected to undertake a further 10 days skills and research development training over the course of your studentship. You are also expected to attend all the cohort-building events that we will be offering through the year.

You should discuss your training with your supervisors on a regular basis. As a LAHP-funded student you have access to an unparalleled range of opportunities to develop yourself as a scholar and a future leader. We expect you to make the most of them.

Professor Hugh Bowden
Deputy Director, Training & Cohort Development
1. Cohort Development Events

LAHP has an exciting programme of cohort development events for the year ahead. Please take a full and active part in LAHP activities and events and consult the LAHP website regularly for news and details about your programme of study (www.lahp.ac.uk).

Welcome and Induction Event 14th October 2019, 2-7pm, Museum of London
Placements Event with LAHP Cultural Partners January 2020 (date TBC)
Annual Research Day May 2020 (date TBC)

2. Intensive Modern Language Classes (Term 1, 2, 3)

LAHP students can study a language course at the KCL Modern Language Centre. These language courses are focused on supporting your academic studies and enhancing career prospects for students. Learn a language from highly skilled teachers from the MLC at King's College London, one of the largest language centres in the UK.

Courses content:
• Teaching all four language skills - reading, writing, listening and speaking
• Academic study skills, specific vocabulary & reading academic texts
• Academic presentation skills
• Cultural workshops

Classes will take place during the following periods: 5th October-12th December 2019, 11th January-19th March 2020, 18th April-21st May 2020.

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<thead>
<tr>
<th>Language</th>
<th>Level</th>
<th>Day of Class</th>
<th>Time of class</th>
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<tbody>
<tr>
<td>Arabic</td>
<td>Beginners</td>
<td>Tuesdays &amp; Thursdays</td>
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<td>Arabic</td>
<td>Beginners Plus</td>
<td>Saturdays</td>
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<td>French</td>
<td>Beginners</td>
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<td>French</td>
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<td>German</td>
<td>Beginners</td>
<td>Saturdays</td>
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<tr>
<td>German</td>
<td>Intermediate</td>
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<td>German</td>
<td>Advanced</td>
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<td>Italian</td>
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<td>Russian</td>
<td>Beginners</td>
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<td>Spanish</td>
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These classes are now fully booked for 2019/20 and no further bookings will be accepted. Classes will be offered again in 2020/21.
Term 1 Research Training

3. Writing articles for publication in peer-reviewed journals in the humanities

Monday 21 October 2019, 10am-4.30pm, Gordon Room (G34) Senate House

This workshop is designed as an intensive session to redirect writing skills learned during the PhD, highlighting the differences between writing a thesis and writing for publication, to increase researchers’ chances of acceptance in peer-reviewed journals. It includes practical advice and exercises on highlighting the contribution to the field, presenting a scholarly argument, and writing for an international readership. It also offers insights into journal editors’ criteria, the peer-review process, and the publication process and afterlife of a journal article, with implications for what to submit.

This is a one-day session for up to 16 participants. More information and reviews from participants at http://www.lucianconsulting.com/writing-articles-for-international-publication-humanities–social-sciences.html

4. Writing and giving conference presentations in the humanities

Monday 4th-Tuesday 5th November 2019, 9.30am-5pm, Rooms G7 & G3, Senate House

This workshop combines an introduction to academic conferences, abstracts and presentations, with a practical session on the second day – run as a mock-conference – in which the participants have the opportunity to rehearse the delivery of their own sample presentations, handle questions and receive feedback.

Please note that participants will need to prepare a short (5-minute) sample presentation on some aspect of their research for delivery on the second day, which will be run as a mock-conference, with students delivering their sample presentations, taking questions from the other participants, and giving each other feedback afterwards. The presentations should be representative (in miniature) of the type of paper they would expect to give in due course at a real conference, using PowerPoint, handouts etc as appropriate. PowerPoint files will need to be brought to the workshop on a memory stick to be loaded onto the PC or laptop; any handouts will need to be provided in multiple copies.

This is a two-day workshop including a half-day on writing conference abstracts for up to 16 participants. http://www.lucianconsulting.com/conference-presentations.html
5. Introduction to WordPress

Wednesday 6th and 20th November 2019, 10.30am-5pm, room G35, Senate House

WordPress is the world’s best and most popular website builder and this hands-on course takes you through from the basics, including installation and set up, to cover all the most useful features and tools WordPress offers. Whether you already have a site and want to manage it properly or are starting completely from scratch, this is the course for you.

You will learn to: set up and run a website of your own; add content, images and videos; add structure and navigation menus; apply an attractive design using easy templates; make the site search engine friendly; add contact forms, maps and take payments; add social networking and track visitors; learn to add all the features and functionality you need to run and develop a fantastic website.

Learning outcomes

By the end of this session who will understand how to set up and configure a WordPress site or blog; find the services you need to make it work; know how to manage and publish content; and will understand the basics of how to make the most of the world’s most popular CMS.

These will be very practical hands-on sessions for 7 participants each in which you will complete exercises, create a WordPress site, ask questions and engage in discussions to make the most of the time. Please make sure you bring your own laptop.

6. Public Engagement Workshop

Wednesday 13th November 2019, 10am-5pm, room G34, Senate House

This workshop for LAHP PhD researchers will explore public engagement for early career scholars in the arts and humanities and the benefits of building experience and developing networks and partnerships in an increasingly precarious academic job market. In this workshop attendees will be asked to think about their research, methodology and outputs as inherently communicative tools that facilitate opportunities to explore ideas with non-specialist audiences in person, online and in the media, and develop interdisciplinary and intersectoral collaborations that reach new audiences outside of the academy.

This is a 1-day workshop for up to 40 participants.
7. Digitizing archives and collections

Thursday 21 November 2019, 10am-12.30pm, Royal Geographical Society (with IBG)

Led by Alasdair Macleod (RGS-IBG), Simon Bell (Wiley) and Dr Sarah Evans (RGS-IBG)

Many organisations are involved in, or planning to be involved in, significant programmes of digitisation of collections and archives. This session will give a ‘behind the scenes’ view of such an initiative at the Royal Geographical Society (with IBG) (RGS-IBG) – from developing a business case, through project planning, all that is involved in digitisation and conservation, through to the launch of a new platform and resources, to developing new approaches to research, teaching and learning, and opportunities of engagement with new audiences.

The digitisation project at the RGS-IBG is part of the Wiley Digital Archives initiative (https://www.wileydigitalarchives.com/)

8. Introduction to Archives

Wednesday 27th November 2019, 10am-4.30pm, King’s College Archives

This one day session with experienced archivists will address core questions around the use of archives in research and public engagement. Drawing on real examples of archives in major London institutions, this hands-on session will examine what archives are, where to find them, how they are catalogued and cited, and will touch on legal issues around access and use including copyright. The module will include top tips, practical case studies and helpful advice on how to use archives to maximise impact and profile.

Your trainers are experienced professional archivists from The Institute of Education, King’s College London and the Library and Museum of Freemasonry, and will draw on their rich collections including individuals’ personal papers, institutional records, photographs, films and digital holdings, and a store of interesting stories and anecdotes to illustrate the varied potential of archives to enhance your work.

This is a one-day session for up to 22 participants.

9. From research student to undergraduate teacher. Moving into research-led training’

Dates: 22nd November, 13th December and 24th January, 10am-1pm, Senate House

Teaching in HE: Starting Out 22 November

In this opening session we will examine some key pedagogical concepts to inform the design of deep and meaningful learning experiences for students. This interactive session will encourage you to reflect on your own experience of higher education with a view to better understanding learners and their learning. We will explore a range of
practical learning activities to support experiential and enquiry-based learning, encouraging you to reflect on what teaching excellence might look like in your own teaching practice.

**Teaching in HE: Designing Assessment**  
**13 December**

This session will explore recent research on HE assessment with a view to developing your skills in designing innovative, relevant and inclusive assessment and feedback. We will consider assessment design from both student and teacher perspectives, interrogating how best to design assessment for learning by drawing upon established and emerging principles of assessment.

**Teaching in HE: Developing Your Practice**  
**24 January**

This session will explore strategies for using research, student feedback, peer observation and self-reflection to continually develop your teaching practice. With reference to the UK Professional Standards Framework, we will explore a range of practical approaches to support your professional updating, teaching quality enhancement and academic career development.

This is conceived as a series for up to 15 participants, however students who are only able to attend two of the three sessions are also welcome.

**Term 2 Research Training**

**10. Performing the Archives lecture series**

Tuesday 28th January to 16th June 2020, 2-4pm, Senate House (various venues)

Drawing on the philosopher, Jacques Derrida’s *Archive Fever*, performance theorist, Rebecca Schneider remarks: ‘The archive is built on “house arrest” - the solidification of value in ontology as retroactively secured in document, object, record’ (104); at the same time, she observes, ‘we have become increasingly comfortable in saying that the archiveable object [...] becomes itself through disappearance – as it becomes the trace of that which remains when performance (the artist’s action) disappears’ (104). Between the weightiness of the thingly remnant and the weightlessness of the trace that marks not a presence but the absence of an event, the archive presents itself as both the space of disappearance and the constitutive site in which the ‘past’ appears. For Diana Taylor, archive ‘exists as documents, maps, literary texts, letters, archaeological remains, bones, videos, films, CDs, all those items supposedly resistant to change’ (19). But the archive is also the locus of curated memory: not only is the archive comprised of various objects and documents, then, but it is also something that has been collected, curated, ordered, and administered, housed in buildings, or – increasingly ‘virtually’ – on databases. As such, the archive is always ‘mediated’ by criteria of selection, discursive rules of formation, curatorial choices regarding what is relevant and what is disposable, technological innovation, and imperatives of government. For this reason, Taylor writes, ‘we might conclude that the archive, from the beginning, sustains power’ (19). In this lecture series, we will explore the conceptual, cultural and political problem of archivisation – placing a specific focus
on the problem of how performance – or what Taylor describes as the ‘repertoire’ – constitutes a kind of counter-practice to archivisation, based as it is on embodied memory – in a word, on ‘all those acts usually thought of as ephemeral, nonreproducible knowledge’ (20).

Consequently, the lecture series will explore (1) the limits of archive – not simply what it comprises but what it also elides, neglects, suppresses even; and (2) practices of ‘decolonising’ the archive – how different knowledges, histories, and practices can challenge the authority of the ‘canon’, thereby opening up new possibilities for study, new epistemologies of how past knowledge is constructed, and ‘repertoire’ (particularly within aesthetic practices) as a site of resistance to those official narratives authorized by ‘the archive’. The lecture series will also be accompanied by film screenings and seminars.

Structure of the series:

The series is broken into three related sections:

1. Performance and ‘The Archive’ – key theories
2. Case Studies in Working Performance Archives
3. Decolonising the Archive

The third section will include a short series of film showings following the lectures.

These are a series of 2-hour lectures taking place on Tuesdays 2-4pm between 28th January and 16th June. For the full details, please visit https://www.lahp.ac.uk/performing-the-archive-lecture-series/

11. Writing Retreat

Monday 10th February 2020, 9.30am-5pm

Venue: Chester Room, Keats House Museum, 10 Keats Grove, London, NW3 2RR
(Nearest stations on the London Underground are Hampstead or Belsize Park)

Need time to work on your writing? Can’t find your way through all the writing you have to do? Want to make more progress on your thesis or dissertation? Help is at hand. These are whole day events which give participants a chance to make progress on large research projects and offer strategies to help with problems around writing and reading research. They are structured around a combination of discussion, short writing activities and longer blocks of writing, and offer optional consultations with a Thinking Writing advisor. Supportive and convivial, they are ideal for writers at all stages of their PhD.

For more information on retreats in general go to the Thinking Writing website http://www.thinkingwriting.qmul.ac.uk/ideas/retreats or contact Julian Ingle j.ingle@qmul.ac.uk

This is a one-day session for up to 16 participants.
12. Routledge Publishing Workshop 2020

Wednesday 26th February 2020 10.30am-3.30pm, Bloomsbury Room (G35), Senate House

Are you thinking about getting published?

Whether you've got a promising idea, or you simply want to deepen your understanding of scholarly communication, this event will give you the opportunity to find out more about the process of getting published.

LAHP will welcome the Routledge Arts & Humanities Books and Journal colleagues and some special guests to lead this workshop at Senate House, on the 26th February. The session will incorporate invaluable information and advice on how to have the best chances of publishing your first piece; as well as information on how to avoid common pitfalls. The session will cover both monograph and journal article publishing and cover topics from the peer review process to making the most out of online publishing formats. Lunch will be provided.

Come along to hear informative presentations, to ask questions, and to do some publishing networking!

13. Mental Strategies for Coping with Stress and Developing Resilience

Wednesday 18th March 2020, 2-4pm, West Parry Room, Royal College of Music

Drawing on the most recent research conducted by the RCM-Imperial Centre for Performance Science, this two-hour workshop presents strategies to cope with stress and develop resilience through your doctoral studies. You will go through a number of exercises to help you apply the strategies most effectively. These will include identifying and making best use of yourself and everything around you; looking at different ways of regulating your emotions; and developing the most effective methods of managing stress.
14. How to create an effective podcast

Monday 11th May 2020, 9.30am-5pm, room G3 & G4, Senate House

Podcasting is one of the fastest-growing means of communication for universities, be it a recorded series of lectures, a snapshot of research, or an advertisement to attract new students and/or funding. There is no doubt podcasts are one of the most accessible “windows” through which to view your university, and your podcasts should reflect the quality of your institution.

What strikes one about university podcasts is that although the production quality is important, it is the communication skills of the podcaster, and his or her ability to tell a good story, that makes it effective. Yet surprisingly little attention has been paid to communicating effectively with podcasts to a wide variety of audiences. With MPI’s wide experiencing in broadcasting, and training at 38 British universities in the past 10 years, we are ideally placed to fill that gap.

Technical capabilities vary from university to university, while our course enables you to get the best out of whatever technical expertise or resources you may have. We help you to pitch your podcast correctly to the target audience, to organise your thoughts and consider the best ways to present them. We will give you the skills to present the podcast in a talk format, and the interviewing skills to make an interview/conversation style podcast. All participants will have the opportunity to practise both formats, an audio/video straight talk and an on-camera interview.

The workshop does not offer training in technical skills (recording and editing a podcast) because facilities differ from university to university, but the trainers supply the participants with a list of useful ‘how to’ links.

The course enables participants:

- to communicate effectively in their podcasts
- to pitch their podcasts correctly to the intended audience
- to choose the best format for their podcast

The Learning Outcomes

To understand the challenges of attracting online audiences
- to be able to pitch a podcast correctly to the intended audience, including non-specialist ones
- to know how to tell a good story in a podcast
- to know how to plan, structure and present a podcast
- to know how to interview colleagues for a podcast
- to be able to record a podcast in both straight talk and interview formats

This is a one-day workshop for up to 12 participants.
15. Physical Strategies for Coping with Stress and Developing Resilience

Wednesday 13th May 2-4pm, East Parry Room, Royal College of Music

This session will look at physiotherapeutic means of managing stress and juggling workloads during your doctoral study. Drawing on methods employed by athletes, we will explore issues of posture, spatial awareness, body alignment and ultimately, alleviating physical symptoms of stress.

16. Writing Retreat

Monday 18th May 2020, 9.30am-5pm

Venue: Chester Room, Keats House Museum, 10 Keats Grove, London, NW3 2RR (Nearest stations on the London Underground are Hampstead or Belsize Park)

Need time to work on your writing? Can’t find your way through all the writing you have to do? Want to make more progress on your thesis or dissertation? Help is at hand.

These are whole day events which give participants a chance to make progress on large research projects and offer strategies to help with problems around writing and reading research. They are structured around a combination of discussion, short writing activities and longer blocks of writing, and offer optional consultations with a Thinking Writing advisor. Supportive and convivial, they are ideal for writers at all stages of their PhD.

For more information on retreats in general go to the Thinking Writing website http://www.thinkingwriting.qmul.ac.uk/ideas/retreats or contact Julian Ingle j.ingle@qmul.ac.uk

This is a one day session for up 16 participants.

17. What is Interdisciplinarity?

Wednesday 20th May 2020, 2-5pm, Senate House, room TBC

Interdisciplinarity is generally regarded as a strength in the Arts and Humanities, generating innovative ideas and methodologies, and fostering connections across disciplines. But what does it mean in practice to work in an interdisciplinary way? How can researchers from different fields communicate effectively? How can different disciplines be made to inform each other productively? How can we balance expertise in one field with adequate knowledge of others? What is the distinction between interdisciplinary and cross-disciplinary work? How can interdisciplinarity be embedded into undergraduate teaching? What are the implications of interdisciplinary doctoral research for academic careers? These and other questions will be tackled in this workshop, led by three scholars with extensive experience of embedding interdisciplinarity into their research and teaching.
18. Researchers Masterclass: CVs and Applications for academic jobs

Monday 1st June 2020 10am-1pm, room G7, Senate House

The academic job market is highly competitive and showcasing your research through an excellent CV or application form is vital. In this interactive workshop you will be finding out about the essential work you need to do before completing any application for an academic job; what makes academic applications unique; making your documents as clear as they are comprehensive; building on your own expertise and achievements to produce a statement of academic research interest; and getting peer feedback on your own current academic CV.

This is a 3-hour workshop for up to 25 participants.

19. Developing an academic career

Monday 8th June 2020 10am-1pm, room G7, Senate House

Achieving academic tenure is a career path attained by a minority of doctoral graduates. But, with talent, will and a plan, there is a way. In this workshop we will be investigating how to maintain competitive momentum by developing an academic career plan from the outset of your PhD. And look at building into your doctoral work activities which will help you develop key academic career attributes of autonomy, collegiality, productivity, professionalism and self-promotion.

This is a 3-hour workshop for up to 25 participants.

20. What can I do with my PhD? Career options beyond academia

Monday 15th June 2020 10am-1pm, room G7, Senate House

The academic job market is increasingly competitive and many PhD students go on to use their high-level skills in a range of sectors beyond academia. This workshop will help you reflect on your values and skills, applying this knowledge to choosing jobs that might suit you; outline the types of sectors you could enter; identify the benefits of work experience in career decision making; and illustrate a range of job searching techniques.

This is a 3-hour workshop for up to 25 participants.
21. Your Career: Objectives, Actions and Obstacles

Monday 27th June 2020, 9.30am-5pm

Venue: Nightingale Room, Keats House Museum, 10 Keats Grove, London, NW3 2RR

This workshop gets PhD students to think openly, imaginatively and rigorously about their working futures. It culminates in all participants identifying a set of short and long-term objectives, the actions they will take to achieve those objectives, and the obstacles that stand in their way. Additionally, participants articulate how LAHP can support them to achieve their objectives.

The day is divided into 3 sessions.

Session 1: Creating an open and safe environment
- Icebreakers
- Games and structured exercises
- Frames of reference: objectives, actions and obstacles

Session 2: Identifying and expressing objectives – first and second drafts
- Mapping out the future by reflecting on the past
- External forces and internal drivers
- Plotting and alternative career

Session 3: Refining ideas and articulating a career path – final draft
- Stating final objectives, actions, obstacles
- Setting out a timeline
- Identifying specific support from LAHP

Participants work both collectively and individually – we design the activities to ensure that there is time and space to think in new ways about career paths. Key to the workshop is that participants challenge their own and each other’s thinking. Playful interaction is integral to the atmosphere and success of the workshop. Doing a PhD is often lonely, so this is also a social experience, which we emphasise right from the get-go.

We use interactive games, storytelling techniques and self-reflective exercises to guide participants through the day, which is built around them creating a narrative for their career. We cast the participants as writer, director and central character of their narrative.

Participants both speak and write their ideas, constantly re-drafting, refining, distilling and sometimes completely re-thinking. It is not an easy, smooth path through the day, but all participants come away with one chosen set of objectives, actions and obstacles, along with an articulation of support they could ask for from LAHP.

This is a one-day workshop for up to 12 participants.
Research Training Courses provided by other organisations

Introduction to Archival Training (National Archives)

During the postgraduate archival skills training (PAST) Introduction to Archival Research days, the National Archives team will explain how to get started in the archives, how to find original documents for your research, and how to make the most of your time on site. Sessions include an introduction to using Discovery, our online catalogue, and a behind-the-scenes tour of the archives.

The next ‘Introduction to Archival Research’ sessions will be held on the following dates:

24 October
29 October
12 November
19 November

https://www.nationalarchives.gov.uk/about/our-research-and-academic-collaboration/events-and-training/postgraduate-archival-skills-training/introduction-to-archival-research-days/

Postgraduate Archival Skills Training (National Archives)

https://www.nationalarchives.gov.uk/about/our-research-and-academic-collaboration/events-and-training/postgraduate-archival-skills-training/

British Library Doctoral Open Days – January and February 2020

The British Library Doctoral Open Days are designed for first year PhD students who are new to the Library. The days explain the practicalities of using the Library and its services – including navigating our physical and online collections. Students are encouraged to choose the event which is of most interest and relevance to their studies, from the following:

Asian & African Collections Monday 20 January
Music Collections Monday 27 January
The Collections at Boston Spa … and beyond Wednesday 29 January
British & European Collections from Antiquity to 1600 Monday 03 February
British & European Collections after 1600 Monday 17 February
Contemporary Society and Culture Collections Monday 24 February
The Americas Collection Friday 28 February

For further details, please check: https://www.bl.uk/events/doctoral-open-days-explore-our-research-collections#
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<td><strong>Welcome and Induction</strong></td>
<td>14th October 2019</td>
<td>2-7pm</td>
<td>Museum of London</td>
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<tr>
<td>Intensive Modern Language Classes (Term 1, 2, 3)</td>
<td>Full details as above</td>
<td>Various</td>
<td>KCL Modern Language Centre</td>
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<td>Writing articles for publication in peer-reviewed journals in the humanities</td>
<td>Monday 21 October 2019</td>
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<td>Introduction to Archives</td>
<td>Wednesday 27th November 2019</td>
<td>10am-4.30pm</td>
<td>King's College Archives</td>
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<tr>
<td>From research student to undergraduate teacher</td>
<td>22nd November, 13th December, 24th January</td>
<td>10am-1pm</td>
<td>Senate House, venue TBC</td>
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<td><strong>Term 2</strong></td>
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<td>Placements Event with LAHP Cultural Partners</td>
<td>January 2020 TBC</td>
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<tr>
<td>Performing the Archives lecture series</td>
<td>Various dates January to June 2020 – see LAHP website for full details</td>
<td>2-4pm</td>
<td>Senate House (various venues)</td>
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<td>Writing Retreat</td>
<td>Monday 10th February 2020</td>
<td>9.30am-5pm</td>
<td>Chester Room, Keats House Museum</td>
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<td>Wednesday 26th February 2020</td>
<td>Times TBC</td>
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<td>Room G3 &amp; G4, Senate House</td>
</tr>
<tr>
<td>Physical Strategies for Coping with Stress and Developing Resilience</td>
<td>Wednesday 13th May 2020</td>
<td>2-4pm</td>
<td>East Parry Room, Royal College of Music</td>
</tr>
<tr>
<td>Writing Retreat</td>
<td>Monday 18th May 2020</td>
<td>9.30am-5pm</td>
<td>Chester Room, Keats House Museum</td>
</tr>
<tr>
<td>What is Interdisciplinarity?</td>
<td>Wednesday 20th May 2020</td>
<td>2-5pm</td>
<td>Room TBC, Senate House</td>
</tr>
<tr>
<td>Researchers Masterclass: CVs and Applications for academic jobs</td>
<td>Monday 1st June 2020</td>
<td>10am-1pm</td>
<td>Room G7 Senate House</td>
</tr>
<tr>
<td>Developing an academic career</td>
<td>Monday 8th June 2020</td>
<td>10am-1pm</td>
<td>Room G7, Senate House</td>
</tr>
<tr>
<td>What can I do with my PhD? Career options beyond academia</td>
<td>Monday 15th June 2020</td>
<td>10am-1pm</td>
<td>Room G7, Senate House</td>
</tr>
<tr>
<td>Your Career: Objectives, Actions and Obstacles</td>
<td>Monday 29th June 2020</td>
<td>9.30am-5pm</td>
<td>Nightingale Room, Keats House Museum</td>
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