International Placement Scheme
1 Aims of Scheme

2 Overview of Host Institutions

3 Eligibility Requirements

4 Assessment Process

5 How to Apply
Aims of scheme
Aims

1. Provide early career researchers, doctoral level research assistants and AHRC-funded doctoral students, with dedicated access to the internationally renowned:
   - Collections
   - Programmes
   - Expertise

2. Enhance the depth, range and quality of research activities conducted by scholars

3. Create opportunities for networking with other international scholars at those institutions
Overview of host institutions
IPS host institutions

Library of Congress, Washington, D.C
The Huntington Library, California
Harry Ransom Center, The University of Texas
Smithsonian Institution
The Yale Center for British Art

Shanghai Theatre Academy
Shanghai

National Museum Institute
New Delhi

National Institutes for the Humanities
The Library of Congress

- 13.7m photographs
- 3.5m recordings
- 6.7m sheet music pieces
- 5.5m maps
- 36+m books and print
- 69m manuscripts

158 million+ items on 838 miles of bookshelves
The Huntington Library, California

- 8m manuscripts
- 1.8m books and prints
- 300,000 digital files
- 700,000 photographs

11 million items spanning 11th and 21st centuries
Harry Ransom Center, The University of Texas

- 5m photographs
- 42m manuscripts
- 100,000 art + design works
- 1m books and print

Specialises in literature, photography, film, art, and the performing arts
Smithsonian Institution

Worlds largest research and museum complex

154m artefacts, works of art, specimens
2m library volumes
14.9m digital records
156,830 cubic feet of archival material
The Yale Center for British Art

Reference Library and Archive 40,000 volumes

2,000 Paintings and 250 sculptures

35,000 rare booked and Manuscripts

20,000 Prints and Drawings

Home to the largest collection of British Art outside the UK
National Institutes for the Humanities, Japan

- Research Institute for Humanity and Nature
- International Research Centre for Japanese Studies
- National Museum of Ethnology
- National Museum of Japanese History
- National Institute of Japanese Literature
- National Institute of Japanese Language and Linguistics

Inter-university research institute corporation
Shanghai Theatre Academy, Shanghai

Practice-led rather than collections-based

Performing arts, fine arts and visual culture

World-leading performing arts university
National Museum Institute, India

Art history

Museum Science

Protection

Leading centre in art and cultural heritage
The International Research Centre for Japanese Studies

Rationale
• Pursue resources unavailable in UK institutes on Japanese filmic, literary and theatrical traditions
• Opportunities to experience Japanese performing art forms
• Interview prominent film and video game composers

Impacts
• Original scholarly foundations required for doctoral thesis and helped to shape the various cultural, social and artistic contexts
• Established contacts for future collaborative research projects
• Helped develop teaching resources and ideas that have been put into practice post-placement
# 2020/21 Places Available & Dates

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[UKRI logo] Arts and Humanities Research Council
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Success rates v applications
Benefits of IPS

• Access to host institute’s collections, resources, facilities and scholars/curators
• Networking & collaboration encouraged
• Potential to forge international contacts and collaborations
• Adds value to current and future research
• Introduction to non-UK research environment
• Looks great on your CV / raise profile in the field
What we look for

• Show how relevant the collections are to your research

• Show that these resources are not accessible anywhere else or online

• Highlight the value that this placement will add to your existing work

• Clear timetable of events

• Highlight the personal development opportunities

• Demonstrate skills and expertise, especially language proficiency where research is in a language other than English.
2019 Fellows

**Smithsonian**

'Bee Healthy; Drink Milk Daily': Comparing Transatlantic Histories of Print Advertisements for the Promotion of Dairy, 1930s-1960s

Developing a historiography of museum digital collecting practices

**Huntingdon**

Investigating the intersections between feminist dystopian fiction and activist narratives in the work of Octavia E. Butler

Cross-dressing in Early Modern Print

**NIHU**

Democracy by the People: Yamashiro Tomoe's New Minwa Movement in Post-War Rural Japan

Finding and using observational data to inform a Japanese-as-second language syllabus in an immersive

**Yale Centre for British Art**

This Is Not a Novel: The 1960s Experimental British Novel and the Visual Arts

Queering Space and Place: The Collaborations of Vanessa Bell and Duncan Grant

**Library of Congress**

African American poetry in North American periodicals, 1915-45

Intimacy, subjectivity and psychic research in the Harry Houdini Collection

**Harry Ransom Centre**

Exploring the Relations Between Modernism and Optical Technologies in the Archives

Dance costume and culture: Contextualising Les Ballets 1933

**STA**

Investigating Historically-Responsive Theatre Practice in Shanghai: Tradition, Innovation, and Intercultural Exchange

**NMI**


[https://ahrc.ukri.org/funding/research/paneloutcomes/](https://ahrc.ukri.org/funding/research/paneloutcomes/)
Application Eligibility

a. You must be a current funded PHD student (not in writing up year)

b. Discuss applying with your supervisor

c. Investigate the hosts collections (online and/or via direct contact with scholars or curators at the host) to understand the holdings that will be available to you on your proposed placement.

IPS Webpage: http://www.ahrc.ac.uk/funding/internationalfunding/international-placement-scheme/

IPS Call Guidance: http://www.ahrc.ac.uk/documents/calls/international-placement-scheme-call-guidance/
## Host specific eligibility requirements

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**Tips and advice**

- Relevance of collections is key: research and SPECIFICALLY identify the collections/programmes/expertise you wish to access and why - especially if unique or rare.

- It is also very important to show that the proposed work relates directly to and enhances your existing project.

- Contact institutions’ curators/librarians prior to applying – (for Smithsonian a template is available in the guidance).

- Time spent at the institution must be of appropriate length and at appropriate time in career/research. If the time requested is too long, the host may propose a shorter placement in their offer. If too short the reviewers may find the project would be unfeasible.

- Address potential networking or personal development opportunities and additional skills.

- Highlight skills such as language expertise where appropriate (e.g. for some NIHU institutions, or if you are going to research collections written in a language other than English).
How to apply
How to apply

PhD students must apply through a nominated person in their research office

Refer to the Call guidance, application guidance and grading scale on the website; ensure your application demonstrates how you meet all the criteria.

Applications via JeS

Sections on the application form:
  a) Summary of research – Maximum 1,000 characters including spaces
  b) Applicant’s statement – Maximum 4,000 characters including spaces
  c) Supervisor’s statement – Maximum 4,000 characters including spaces

Applications open 18th November and close 6th February