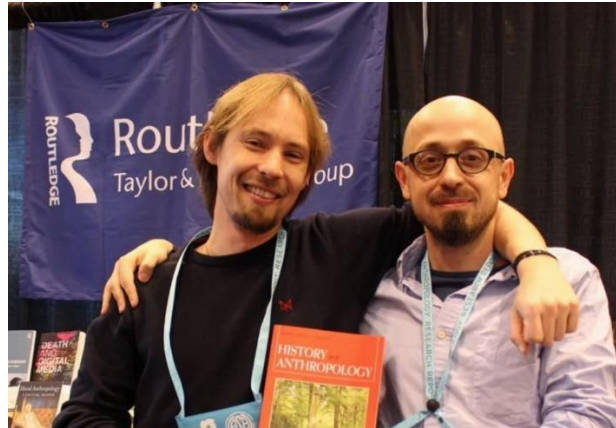


## Interview with Daniel Knight and David Henig, Co-Editors of *History and Anthropology*

AAA, Vancouver 2019



### What topics or approaches to anthropology, current or historical, do you see emerging?

**David:** We know what themes we are looking at for *History and Anthropology*. We've got historical anthropology, memory studies, historiography, but we also have more about temporality than we ever did, about pasts and futures, which has become a big theme in anthropology and *History and Anthropology* has taken that direction as well.

**Daniel:** You have some papers that are on art, but you wouldn't go to an art panel thinking you're going to get a *History and Anthropology* articles out of it. One of my colleagues has a whole project on food and food historicity and eating religiously, which isn't something that you would perhaps think would fit in with *History and Anthropology*, but it does.

### What advice can you give authors looking to submit their conference session to *History and Anthropology* as a themed issue?

**David:** Don't rush, especially after a conference panel. Take time to develop the proposal and ideas before submitting. Make sure the papers really speak to each other, that the topics are truly integrated, that they all talk to each other and the connection is clear.

**Daniel:** And also consider your audience and know our Journal. Take the time to look at our back catalogue, what have we been publishing, what has been gaining traction, recent downloads, the themes we are trying to build intellectual debates on, and engage with them and integrate them.

### What advice would you give to a first-time author looking to publish their work in *History and Anthropology*?

**Daniel:** It's the content that matters, not the name. Similar to conferences, you look through the booklet and you see some names where you know their work, but more often than not you are sitting in a panel or workshop hearing an Early Career Researchers whose work you aren't familiar

with, and it's the idea that matters. As long as the idea is there and its cultivated correctly, then we don't think there is any disadvantage.

**David:** Follow the style guide and look at past papers for guidance on how you should structure your argument and prepare references. It's very rare, but we also sometimes we get papers where copy needs language editing. This doesn't only apply to Early Career Researchers! We never reject papers if the topic is interesting, we try to help authors, give professional advice and encourage them to resubmit.

**Daniel:** One thing we do ask is that our author are open to us approaching them to act as reviewers for the *History and Anthropology*. It's not 100% part of the deal, but we know you understand our Journal and what we're looking for, and fully encourage you to join the community. Reviewing is also a great way to see how others write and shape an argument.

LINK: <https://authorservices.taylorandfrancis.com/> - General useful advice for authors

LINK: <https://www.tandfeditingservices.com/> - Taylor & Francis Editing Services

### What should authors do if they are unsure whether their paper is right for the Journal?

**David:** People should first reach out to us and ask if their proposal idea would be appropriate before they start developing it.

**Daniel:** We really appreciate that. And 9 times out of 10 when people get in touch with their proposal idea we want to know more.

**David:** We also give feedback, point people to previous editions we've published to give them ideas how to frame their project. We are supportive, we don't want people to feel intimidated as we've all been there, trying to establish ourselves, but I can recommend when preparing a manuscript, is going to the author guidelines and format the article according to the journal guidelines.

### Lastly, any other top tips for people looking to publish in *History and Anthropology*?

**Daniel:** We want authors to engage with both aspects of history and anthropology. We respond best to and have more publishing success with people who commit to historical anthropology, history of anthropology, historicity, historiography, something that has an anthropological side to it.

**David:** The most important thing I emphasise is that, we are History AND Anthropology. The And is the most interesting part for us and our Journal.

LINK: <https://mc.manuscriptcentral.com/ghan> - link to submit to the Journal

**Daniel M. Knight, University of St. Andrews, UK**

**David Henig, Utrecht University, Netherlands**

Browse all issues of *History and Anthropology* [here](#).

