**The Idea of Europe in Literature, Philosophy and the Arts: History and Current Debate**

**Thursday 5th March 2020**

 **The Yellow Room, 18 Leather Lane, London**

**9:00-9:30** Registration

**9:30-11:00** Session 1. Chair: Francesca Masiero (University College London)

Francesco Vitali (La Sapienza, Rome), *Behind the Origin of Idea of Europe: the Historia dell' Europa of Pierfrancesco Giambullari*

Rui Luis Rodrigues (Campinas State University), *Orbis minima pars est Europa: Erasmian Humanism, Respublica Christiana and the non-European Roots of Europe*

David Salomoni (University of Lisbon), *Early Modern Nautical Rutters and the Idea of Europe: New Trends in Global and Digital History*

**11:00-11:10** Coffee Break

**11:10-12:40** Session 2. Chair: Jack Hayes (University College London)

Peter D. Morgan (University College London), *Stretching the Old Continent to the New: Domingo Sarmiento's Use of ‘Europe’ in 1840s Argentina*

Martina Morabito (University of Genoa), *Valentin Serov’s Oriental Europa in 1910*

Kasia Szymanska (Trinity College Dublin), *Experiments on Eastern Europe: Literary Imagination during Cold War*

**12:40-13:40** Lunch



**13:40-15:10** Session 3. Chair: Frederick Carnegy-Arbuthnott (University College London)

Michael J. Nixon (University of Oxford), *From the Ruins, Our Common European Heritage: Music, Reconciliation, and Christian Discourses of Europe in Early Post-war Britain and Germany*

Lefteris Spyrou (Institute for Mediterranean Studies), *Promoting the Idea of Europe after WWII. The Council of Europe’s Art Exhibitions in the 1950s and 1960s*

Megan Hoetger (Staatliche Kunstsammlungen Dresden), *Screening Internationalism. Brussels and the Postwar International European Film Festival*

**15:10-15:20** Coffee Break

**15:20-16:50** Session 4. Chair: Paolo Gattavari (University College London)

Stefano Bellin (University College London), *The Conflictual Archipelago: On Massimo Cacciari’s Idea of Europe*

Alexis Radisoglou (Durham University), *On the Precarity of an Idea: Towards a Postfoundational Narrative of Europe*

Anna Chichi (The Graduate Center, CUNY), *Comparative Literature Stands for Europe*

**16:50-17:00** CoffeeBreak

**17:00-18:00** Keynote speaker: Alex Drace-Francis (University of Amsterdam), *Cultural History and the Idea of Europe: Prospects and Challenges for Research*

Chair: Sarah Coviello (The Warburg Institute)

