

Cross-disciplinary approaches to the study of knowledge-making in the early modern world (1450-1800)

A London Arts and Humanities Partnership (LAHP) PhD Conference

Dr Williams Library (London, United Kingdom)

Saturday, 14th October 2017

0930-1000 Registration and coffee

1000-1015 Welcome

1015-1115 Panel 1: Boundaries of knowledge

1. Natalia Gándara (University College London, History): Geographies of knowledge. The Chilean Sea in the second half of the 18th century
2. Virginia Ghelarducci (School of Advanced Study, Institute of Latin American Studies): Ethnographic description and illustration in sixteenth century French travel literature: *Jean de Léry* and *André Thevet* on Brazilian cannibalism
3. John Carrigy (National University of Ireland, Galway, English): Transcending boundaries: John Dee's imperial literature in the context of Elizabethan scholarly practice

1115-1145 Panel 1 - Discussion chaired by Toby Green

1145-1200 Coffee break

1200-1300 Panel 2: Perceptions of change through sights and sounds

1. Nicholas Rheubottom (King's College London, Music): Caging the Beast: Sublime Experience as Cultural Object in Late Eighteenth-Century Glee

2. Dayeon Oh (University of Oxford, History of Art): Picturing, Mapping and Transmitting Knowledge in Early Modern European and Edo Japanese Visual Culture
3. Zhuozhang Li (University of Liverpool, School of the Arts, Visual and Urban Studies): The Representation of Urban Milieu in Chinese Paintings in the Early 18th Century

1300-1330 Panel 2 - Discussion chaired by Marina Bezzi

1330 - 1415 Lunch

1415-1515 Panel 3: Meaning through organisation

1. Stefano Gandolfo (University of Oxford, Oriental Studies): Drip-Drop-Splash-And *Dao*: Water Conceptual Metaphor and Knowledge Organization in the *Siku Quanshu*
2. Gregorio Astengo (University College London, Bartlett School of Architecture): Printing/Building. Joseph Moxon and the Dissemination of Mechanick Architecture in Late-17thC London
3. Deborah Ramkhelawan (University of Oxford, English Language and Literature): A Daughter of the Royal Society: Materiality, Metaphysics, and Natural Philosophy in Mary Evelyn's 'Miscelania'

1515-1545 Panel 3 - Discussion chaired by Joseph da Costa

1545-1600 Coffee break

1600-1700 Keynote address - Dr Zoltán Biedermann (Senior Lecturer in Luso Brazilian Studies, University College London)

1700-1730 Final discussion

1745 Dinner for speakers