

# MEMORY, IDENTITY AND THE REMEDIATION OF MUSICAL LIVES

online conference, 7-8 May 2021

LAHP - London Arts and Humanities Partnership  
King's College London, Music Department  
**online on Zoom** (links at page 2)  
info: [musical.lives2020@gmail.com](mailto:musical.lives2020@gmail.com)



# ZOOM LINKS



## 7 May 2021

<https://uniroma1.zoom.us/j/86225074651?pwd=cldBYjZrZEF6SIFHSWJBQmwrVlJpZz09>

ID meeting: 862 2507 465 1

Passcode: ML2021

## 8 May 2021

<https://uniroma1.zoom.us/j/81049324676?pwd=cHNjVW42MHFjdXpJSUVvOUcyaW92UT09>

ID meeting: 810 4932 4676

Passcode: ML2021



## Friday 7<sup>th</sup> May

14.30-14.45\* Opening remarks: Giuliano Danieli (King's College London)

14.45-15.45 **KEYNOTE LECTURE**  
**Nicolas Pillai** (University College Dublin)  
*A Life Supreme: Telling Stories about Jazz Musicians*

### PANEL 1: Queer Narratives

Chair: Rhys Sparey

15.45-16.05 **Carlo Cenciarelli** (Cardiff University)  
*Cinematic Afterlives and Biographical Palimpsests: The Strange Case of Bach, Bergman, and the Beatles*

16.05-16.25 **James Barker** (Newcastle University)  
*Dolly Parton's Remediation of Her 'Tennessee Mountain Home' and the Formation of Queer Country Identities*

16.25-16.45 Discussion

16.45-17.00 Break

### PANEL 2: Gender and Celebrity

Chair: Belén Vidal

17.00-17.20 **Heather Wiebe** (King's College London)  
*Music and Aspiration in Postwar Britain: The Many Lives of Eileen Joyce*

17.20-17.40 **Madeline McInnis** (Wilfrid Laurier University)  
*Back to 'Back to Black': Amy, Technology, and the Remediation of Lost Life*

17.40-18.00 **Alice Masterson** (University of York)  
*'Little Girl Blue'? The Mediation of Janis Joplin's Posthumous Career*

18.00-18.30 Discussion

\* All times are British Summer Time

## Saturday 8<sup>th</sup> May

### PANEL 3: The 'Weird' Musician

Chair: Maurizio Corbella

10.00-10.20 **Maria Teresa Soldani** (University of Pisa / LABA)  
*(Keep) Austin Weird: Audiovisual Representations of Indie Musicians in Texas' Capital City*

10.20-10.40 **Valentina Anzani** (Instituto Complutense de Ciencias Musicales, Madrid)  
*Media Archetypes and Musical Historiography: All the Real Castrato Singers Behind the Mythological Farinelli*

10.40-11.00 Discussion

11.00-11.15 Break

### PANEL 4: Musical Life-Writing and Historical Accuracy

Chair: Giuliano Danieli

11.15-11.35 **Maurizio Corbella** (University of Milan)  
*Between Truth-Telling and Authentication: Assessing Musical Performance in Biographical Films about Musicians*

11.35-11.55 **Roberta Vidic** (Hochschule für Musik und Theater Hamburg)  
*The 'Tragic-Comic End' of Francesco Antonio Calegari (Venice, 1656-1742)*

11.55-12.15 Discussion

12.15-14.00 Lunch Break

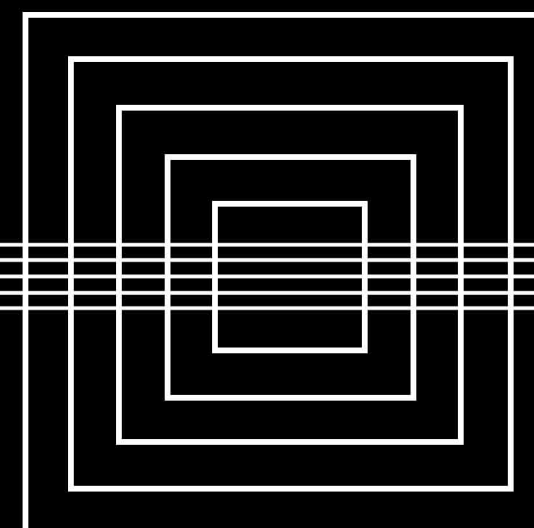
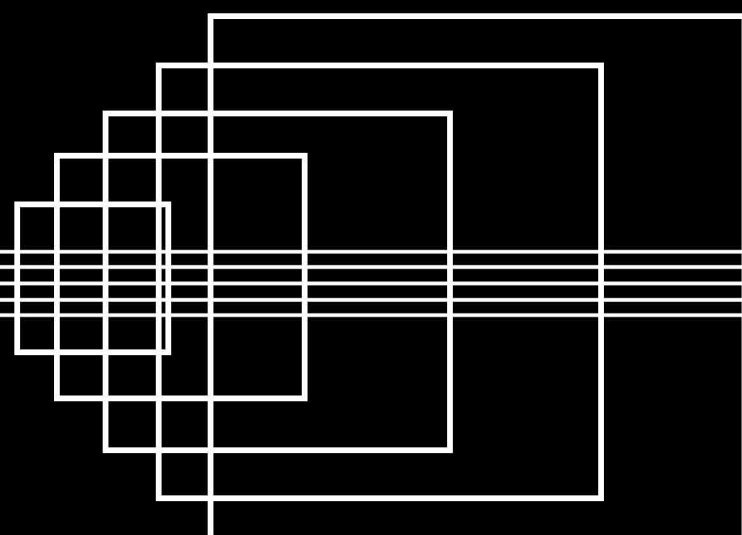
### PANEL 5: Musical Life-Writing and Politics

Chair: Giuliano Danieli

14.00-14.20 **Simone Caputo** (Sapienza, University of Rome)  
*Musical Biopics in Italy During the Fascist Era and After World War II: A Comparison*

14.20-14.40 **Rhys Sparey** (King's College London)  
*United by Religious Alienation: Commentaries on Kurdistan's EDM Resistance and its Musicians*

14.40-15.10 Discussion and Final Remarks



Conference organiser:

**Giuliano Danieli** (King's College London)

Scientific committee:

**Alessandro Bratus** (University of Pavia)

**Alasdair Cameron** (King's College London)

**Giuliano Danieli** (King's College London)

**Giles Masters** (King's College London)

Info: [musical.lives2020@gmail.com](mailto:musical.lives2020@gmail.com)

Facebook: [@Musical.Lives21](https://www.facebook.com/Musical.Lives21)

The event is generously supported by:

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