

QUESTION

A NEW JOURNAL FOR THE HUMANITIES

Issue 11

Call for Submissions

Theme: *Et Cetera*

Because there is always something more to say

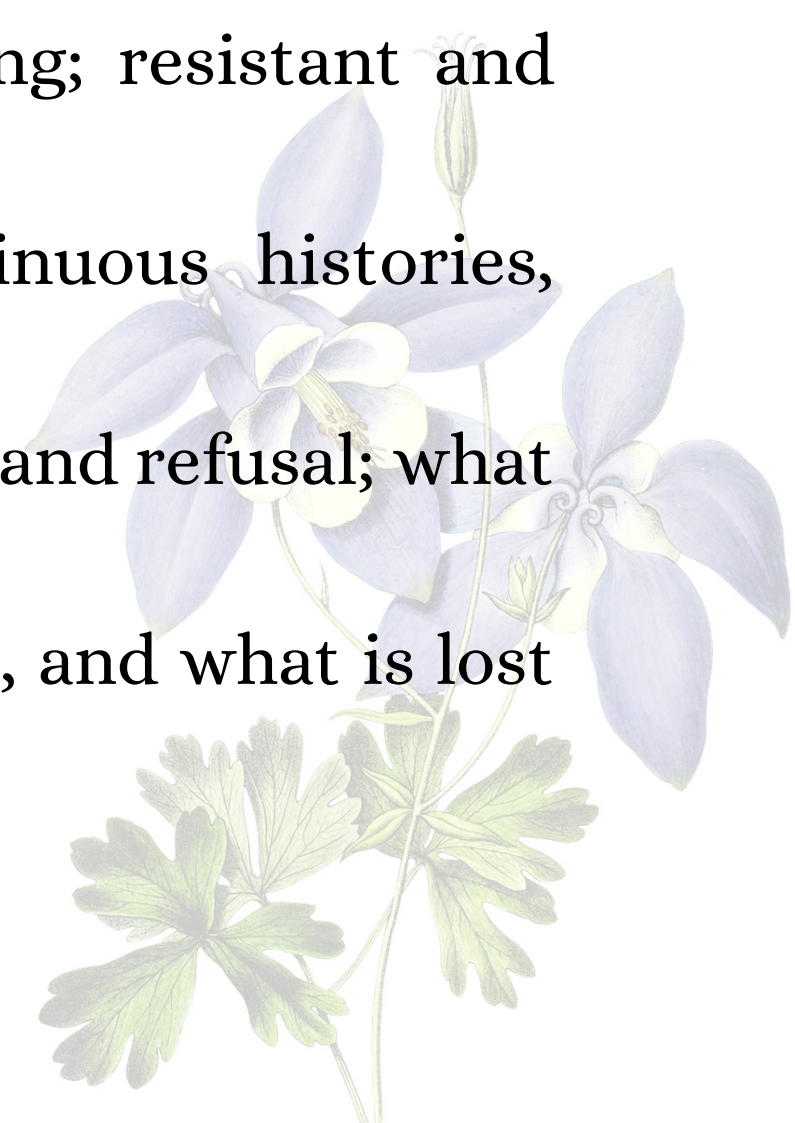
Every sentence trails an invisible remainder of what it cannot fully hold. We conclude, summarise, edit—and yet *et cetera* persists: the pause after speech, the footnote never written, the discomfort softened into ellipses. It is where meaning gathers quietly, waiting to be acknowledged.

For Issue 11, QUESTION invites submissions that engage critically and creatively with *Et Cetera*—not as a filler phrase, but as a conceptual space where the unsaid, the unsayable, and the socially deferred reside.

Et cetera absorbs what exceeds articulation—inconvenient truths, marginal details, fragments rendered peripheral in pursuit of coherence and acceptability. We seek contributions that examine how societies, disciplines, languages, and narratives manage excess: what is excluded, postponed, or compressed into the unsaid. This issue is interested in fragments, residues, marginal voices, unfinished stories, and forms that resist completion.

We invite submissions that engage with (but not limited to) the following thematic lenses:

- **More-Than-Human:** Assemblages, ecologies, non-human agencies, affective environments, and the excess beyond anthropocentric narratives.
- **Decoloniality and Subaltern Identities:** Histories, voices, and knowledges relegated to the margins; colonial residues; epistemic silencing; resistant and emergent narratives.
- **Fragmentation:** Broken forms, incomplete archives, discontinuous histories, experimental structures, and aesthetics of rupture.
- **Reframing Identity:** Identity as process, remainder, negotiation, and refusal; what identity categories leave behind or fail to contain.
- **Orality and Narratives:** Spoken traditions, memory, storytelling, and what is lost—or preserved—outside written form.



- **Literature, Languages, and Multilingualism:** Untranslatability, linguistic hierarchies, code-switching, silence, accent, and the politics of language choice.
- **Material Culture:** Objects, residues, everyday artefacts, and material traces that carry histories often dismissed as peripheral.

Submission Categories

We welcome interdisciplinary, experimental, and cross-genre contributions from scholars, writers, artists, and practitioners across global academia.

- **Academic Papers:** Original research articles (**up to 3,000 words**, including references, footnotes and endnotes)
- **Creative Writing:** Fiction, creative non-fiction, poetry, and hybrid forms (**500–1,500 words**)
- **Multimedia & Hybrid Works** (*please contact us in advance to discuss feasibility*)
- **Artwork:** Visual art for inclusion within the journal and for the cover (high-resolution images suitable for print)

Deadline for Abstract submission (300 words): **1st April 2026**

Deadline for full paper submission: **15th July 2026**

Please send abstracts (and any queries) to:
questionsubmissions@gmail.com

Only for PhD/MPhil students across the globe

We look forward to your submissions.
 — The QUESTION Editorial Team

